

Music
2009-2010

Course description:

Music 4 introduces round-singing and two-part singing. Score analysis is used to assist in part-singing and reading skills. Rhythm activities include the Great Rhythm Race and more advanced writing and reading of rhythmic and melodic patterns. Students continue building the Word Wall and work on improving their sight-singing technics. Dance activities continue and students experiment with rhythm ensembles. Songs and activities are selected from many different sources and collections.

Objectives:

- Develop singing and performance skills
- Demonstrate continued development of sense of pulse and use of rhythm
- Read and analyze scores
- Build music vocabulary
- Listen to and describe music
- Listen and move to music

Content:

- Singing in rounds
- Two-part singing
- Singing partner-songs
- Great Rhythm Race activities
- Simple and compound meter rhythm patterns using subdivisions
- Writing, reading, and performing rhythmic patterns using syncopation
- Sight-singing technics in reading and performing melodic patterns
- Building music vocabulary by naming, posting, and using elements of music
- Listening to, discussing, and drawing to music
- Dance and movement in groups and with partners
- Rhythm ensemble experiences

Assessment:

Students are evaluated visually and aurally during class and receive report cards three times a year.