

**Music**  
**2009-2010**

**Course description:**

Music 3 reviews the use of ostinatos in singing and introduces partner songs that further develop part-singing skills. Rhythm activities include the Great Rhythm Race and more advanced writing and reading of rhythmic and melodic patterns. Students continue to explore styles of music and listen and respond to many different listening examples. The Word Wall grows as students add more terms to their music vocabulary. Dance activities continue and students improvise and compose with rhythm instruments. Songs and activities are selected from many different sources and collections.

**Objectives:**

- Develop singing and performance skills
- Demonstrate continued development of sense of pulse and use of rhythm
- Draw and write notes and rhythms on staff
- Build music vocabulary
- Listen to and describe music
- Explore and discuss composers, musicians, and instruments
- Listen and move to music
- Create and compose melodic and rhythmic patterns

**Content:**

- Singing in unison and singing partner-songs
- Using ostinatos
- Great Rhythm Race activities
- Simple and compound meter rhythm patterns using subdivisions
- Writing, reading, and performing rhythmic and melodic patterns using time signatures
- Sight-singing techniques in reading and performing melodic patterns
- Building music vocabulary by naming, posting, and using elements of music
- Listening to, discussing, and drawing to music
- Discussing and exploring instruments and sounds
- Listen and Respond Journals
- Dance and movement in groups and with partners
- Improvisation and composition for rhythm instruments

**Assessment:**

Students are evaluated visually and aurally during class and receive report cards three times a year.