

Music 2
2009-2010

Course description:

Music 2 continues the development of the singing voice and makes the first steps into part-singing by introducing ostinatos. Rhythm activities are expanded and reading and performing rhythm patterns is emphasized. Students continue writing and drawing on staff and further their understanding of different styles of music as well as musicians and composers. Musical terms and vocabulary are reviewed and new words are introduced. Movement and dance activities are more complex and further motor skill development. Songs and activities are selected from many different sources and collections.

Objectives:

- Develop singing and performance skills
- Demonstrate continued development of sense of pulse and use of rhythm
- Draw and write notes and rhythms on staff
- Build music vocabulary
- Listen to and describe music
- Explore and discuss composers and musicians
- Listen and move to music
- Create and compose melodic and rhythmic patterns

Content:

- Unison singing and singing with ostinatos
- Major and minor tonalities
- Music Math activities
- Simple and compound meter rhythm patterns on rhythm instruments
- Writing and performing rhythmic and melodic patterns
- Writing and performing intervals of seconds, thirds, fourths, and fifths
- Building music vocabulary by naming, posting, and using elements of music
- Listening to, discussing, and drawing to music
- Completing the Super Musician Birthday calendars and listening to and discussing listening examples
- Introduction to Listening Journals
- Dancing and movement in groups and with partners

Assessment:

Students are evaluated visually and aurally during class and receive report cards three times a year.